

HOUGHTON HALL

PORTRAIT OF AN ENGLISH COUNTRY HOUSE



Step into the history and grandeur of Houghton Hall, reminiscent of the popular PBS television drama *Downton Abbey*™. A stunning display reflecting aristocratic life in an English country house from the 18th through 20th centuries, *Houghton Hall* hosts spectacular interiors, rarely exhibited treasures, and exquisite furniture paired with paintings by masters such as Thomas Gainsborough, Joshua Reynolds, and John Singer Sargent.

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This exhibition is organized by the Museum of Fine Arts, Houston, in collaboration with Houghton Hall. An indemnity has been granted by the Federal Council on the Arts and the Humanities. Director's Circle: The Buena Vista Fund of Horizons Foundation, The Michael Taylor Trust, and Diane B. Wilsey. Patron's Circle: Mr. and Mrs. Adolphus Andrews, Jr., Giselle Parry-Farris and Ray K. Farris, and Mr. and Mrs. William Hamilton.

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Images clockwise from top left: John Wootton, *Sir Robert Walpole*, ca. 1725. Oil on canvas. One of a pair of armchairs, ca. 1730. Designed by William Kent; probably made by James Richards. Partially gilded mahogany, beech, oak, and original velvet upholstery. Vase, 1765. Sèvres Porcelain Manufactory, painted by Jean Louis Morin. Soft-paste porcelain. John Singer Sargent, *Portrait of Sybil, Countess of Rocksavage*, 1913. Oil on canvas. All objects Marquess of Cholmondeley, Houghton Hall. Photos: Pete Huggins, by kind permission of Houghton Hall. Exterior view of Houghton Hall, Norfolk, England. Photo courtesy Houghton Hall